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Hixenbaugh Ancient Art Presents An Early Medieval Anglo-Saxon Black-ware Pottery Vessel

[SUMMARY. Hixenbaugh Ancient Art presents recently acquired Early Medieval Anglo-Saxon Black-ware Pottery Vessel.]

NEW YORK, September 30, 2013 – [Hixenbaugh Ancient Art, Ltd](#) recently updated its web site with a variety of newly acquired ancient art. Included among the recent acquisitions is an [Early Medieval Anglo-Saxon Black-Ware Pottery Vessel](#).

The Early Medieval Anglo-Saxon Black-Ware Pottery Vessel is decorated with an extensive pattern of stamped marks and incisions. Due in part to rudimentary workmanship and fragile composition, it is unusual for an Anglo-Saxon vessel of this size from this time period to survive intact.

This vessel represents an interesting transitional period in British pottery production. It draws on the earlier Romano-British black-ware pottery tradition but is of less refined style and quality workmanship. The decorative stamp pattern is characteristic of early Continental work. With the fusion of cultural characteristics, pottery of this type can be considered the earliest form of British Ceramics.

In 1939, British archaeologists began to excavate a series of burial mounds in Suffolk England. The site, referred to as Sutton Hoo, revealed a spectacular Anglo-Saxon royal ship burial. Included among the finds from Sutton Hoo were many fragmentary black-ware vessels similar to the Early Medieval Anglo-Saxon Black-ware Pottery Vessel at Hixenbaugh Ancient Art. The royal ship burial and fragmentary black-ware vessels are now on display at the [British Museum](#).

The Early Medieval Anglo-Saxon Black-Ware Pottery Vessel as well as many other items are available at our New York gallery (Tuesday – Saturday 11am – 6pm) and can be viewed on our web site (www.hixenbaugh.net).

ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art Ltd, located on the Upper East Side of Manhattan, is dedicated to handling fine authentic antiquities (Roman, Egyptian, Near Eastern, Neolithic, Pre-Columbian and [Greek Art](#)). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des

Negociants en Oeuvres d'Art (CINOA), the [Appraisers Association of America](#) (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 861-9743 or info@hixenbaugh.net.