



HIXENBAUGH ANCIENT ART

320 EAST 81ST STREET
NEW YORK, NY 10028

WWW.HIXENBAUGH.NET
INFO@HIXENBAUGH.NET
212.861.9743

Press Contact: Robert O'Donnell

FOR IMMEDIATE RELEASE

Telephone: 212 861 9743

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Email: rodonnell@hixenbaugh.net

Hixenbaugh Ancient Art Presents Athenian Red-Figure Volute Krater by the Niobid Painter

NEW YORK, May 1, 2013 – [Hixenbaugh Ancient Art, Ltd](#) recently updated its web site with a variety of newly acquired ancient art. Included among the recent acquisitions is an [Attic Black-Figure Band Cup](#) and an Etruscan Black-Figure Column Krater.

The ancient Greek Athenian (Attic) Black-Figure Band Cup is in a fragmentary condition. The fragment includes a scene with a pair of bearded centaurs holding stones on one side and two bounding deer on the other. The vase was painted by the artist referred to as the Centaur Painter. The Centaur Painter (fl. ca. 545 - 520 BC) was an Athenian black-figure painter who specialized in miniature scenes on band cups and lip cups. He especially favored lively pursuits involving satyrs, centaurs, maenads and various animals.

The ancient [Etruscan Black-Figure Column Krater](#) depicts a scene of Herakles raising his club to attack a centaur who twists and uproots a tree in defense. The reverse depicts two nude hoplites each wearing a Corinthian helmet and brandishing a short sword. The vase is by the Micali painter or one of his close followers active at the turn of the 6th century BC in Tarquinia.

The [Centaur](#) is a popular ancient figure. A combination of horse and man, the Centaur is neither human nor immortal but exhibits many of human kinds more base instincts. The Centaur was brave and strong and as such became a worthy opponent for Greek heroes in popular folklore.

The Attic Band Cup and the Etruscan Column Krater as well as many other items are available at our New York gallery (Tuesday – Saturday 11am – 6pm) and can be viewed on our web site (www.hixenbaugh.net).

ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art Ltd, located on the Upper East Side of Manhattan, is dedicated to handling fine authentic antiquities (Roman, Egyptian, Near Eastern, Neolithic and [Greek Art](#)). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the [Appraisers Association of America](#) (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 861-9743 or info@hixenbaugh.net.