



Egyptian Old Kingdom Limestone Relief

An ancient Egyptian Old Kingdom limestone sunk relief fragment inscribed with two columns of vertical Hieroglyphic text, the right column reads, *mer m'shau*, "the overseer of troops" a title of a general or the High Priest of Mendes.

Old Kingdom, Dynasty V, ca. 2686-2125 BC. Height: 9 in. (23 cm). Formerly in a New York private collection, acquired through inheritance from a collection formed prior to 1948.

Roman Marble Relief Fragment

An ancient Roman marble relief fragment from a votive stele, depicting the horses' legs and wheel of the quadriga of Zeus and Hera. The Greek inscription below reads, "...ΩΝ ΔΙΖΟΥ Ε...", translated, "[to Zeus and Hera (a dedication) from [...]on, son of Dizas, (as vowed)." Moesia Inferior, Thrace.

Ca. 3rd century AD. Height: 6 1/4 in. (15.5 cm). Published: "Zeitschrift für Papyrologie und Epigraphik, # 168," (2009), p. 191. no. 3. Formerly in a European private collection.

Greek Marble Torso of Aphrodite

An ancient Hellenistic Greek marble torso of Aphrodite (Venus). The nude goddess of love stands with her weight on her left leg, her garment at her side. Greek island marble. Ca. 3rd- 2nd century BC. Height: 7 in. (18 cm). Formerly in a New York private collection, acquired through inheritance from a collection formed prior to 1948.

Roman Marble Relief of Eros and Nike

An ancient Roman marble relief fragment from an elaborately carved sarcophagus depicting a winged Eros holding a cornucopia flanked by a winged Nike (Victory) wearing a billowing garment and turning her head back. Ca. 2nd - 3rd century AD. Height: 19 in. (48 cm). Formerly in a German private collection since the 1960's.

Attic Greek Black-Figure Amphora Fragment of the Leagros-Group

An ancient Attic Greek black-figure fragment of a neck amphora of the Leagros-Group depicting a hoplite with a shield and Corinthian helmet, perhaps the god Ares, fighting with two other hoplites, perhaps mythological Giants, with palmettes and decorative floral patterns.

Athens, Attica. Ca. 520-510 BC. Height: 6 in. (15.3 cm). Formerly in the Paselt collection, Karlsruhe, Germany, (inv. no. 31), acquired on July 7, 1971, at Dr. Deppert's a.M., Frankfurt, Germany.

Attic Red-Figure Kylix by the Tarquinia Painter

An ancient Attic Greek red-figure kylix by the Tarquinia Painter, with a disk foot and lateral handles. In the tondo, a man wearing a garland reclines and drinks from a phiale. Around the exterior, six nude athletes train for the long jump with weighted *halteres* in their hands.

An Etruscan graffito under the foot names the ancient owner.

Athens, Attica. Ca. 470 - 460 BC. Width: 12 in. (31 cm). Formerly in the F.B. collection, Zurich since the 1970's.

Attic Black-Figure Kassel Cup with Swans

An ancient Attic Greek black-figure Kassel cup painted with pairs of confronting swans on each side, each swan with a long curving neck and outstretched wings, with palmettes on either side of each handle, a band of laurel leaves around the body below, and rays above the foot.

Athens, Attica. Ca. 530 - 520 BC. Width: 7 3/4 in. (20 cm). Formerly in the F.B. collection, Zurich since the 1970's.

Etruscan Black-Figure Column Krater

An ancient Etruscan black-figure column krater, the obverse painted with a scene of Herakles, nude except for a lion skin over his shoulders, raising his club to attack a Centaur who twists and uproots a tree in defense. The reverse depicts two nude hoplites engaged in hand-to-hand combat, each wearing a Corinthian helmet and brandishing a short sword.

Ca. 500-490 BC. Height: 13 1/8 in. (33.3 cm).

Formerly art market, Freiburg, Germany, 1996; with Royal-Athena Galleries, New York, 1999; Florida private collection.

Teotihuacan Jade Quetzalcoatl

A Pre-Columbian Teotihuacan jade tubular earring in the form of the feathered serpent god Quetzalcoatl with finely carved features and incised details, traces of pigment remains in the eyes. Central Mexico. Ca. 100-600 AD. Length: 6 in. (15.2 cm). Formerly in the J. T. collection, previously in the S. M. collection, Pennsylvania, acquired in the 1970's or earlier.

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