



# HIXENBAUGH ANCIENT ART

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## **Hixenbaugh Ancient Art Presents Athenian Red-Figure Volute Krater by the Niobid Painter**

NEW YORK, May 1, 2013 – [Hixenbaugh Ancient Art, Ltd](http://www.hixenbaugh.net) updated its web site to include over [50 recently acquired objects](#). Included among the recent acquisitions is an [Athenian Red-Figure Volute Krater](#) by the Niobid Painter.

The ancient Greek Athenian (Attic) Red-Figure Volute Krater depicts a scene of Zeus and Hera enthroned being served wine from an oinochoe by the winged goddess, Victory. The vase was painted by the artist referred to as the [Niobid Painter](#).

The Niobid Painter is so named for a vase now in the Louvre Museum, with a scene depicting the children of Niobe being hunted down by Apollo and Artemis. The Niobid Painter flourished between ca. 475 – 450 BC. His work was innovative in that he was among the first to make a deliberate attempt to express space and depth in his work. He preferred large vases and was likely inspired by the contemporary fresco painters of his day. Martin Robertson states that the Niobid Painter's "drawing is like the Altamura Painter's but in general better" and "in his masterpiece, the Louvre Krater, he rises to the challenge of making effective vase decoration from the wall painter's creation" (The Art of Vase-Painting in Classical Athens, 1992)

This Attic Greek Red-Figure Volute Krater as well as many other items are available at our New York gallery (Tuesday – Saturday 11am – 6pm) and can be viewed on our web site ([www.hixenbaugh.net](http://www.hixenbaugh.net)).

## ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art Ltd, located on the Upper East Side of Manhattan, is dedicated to handling fine authentic antiquities (Roman, Egyptian, Near Eastern, Neolithic and [Greek Art](#)). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the [Appraisers Association of America](#) (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 861-9743 or [info@hixenbaugh.net](mailto:info@hixenbaugh.net).