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## **Hixenbaugh Ancient Art Presents Attic Red-Figure Vase Fragment Attributed to Hermonax**

NEW YORK, March 26, 2012 – Hixenbaugh Ancient Art Ltd announces the recent acquisition of over forty ancient objects. Among the new acquisitions is an Attic red-figure vase fragment depicting Athena wearing a crested Attic helmet and an aegis.

The vase fragment was from a large stamnos vase and depicts Athena wearing a crested Attic helmet and an aegis. Behind her stands a male youth, possibly Theseus, with a red fillet in his hair. The treatment of the head of Athena places this piece firmly in the late style of the Berlin Painter. Sir John Beazley, classical archaeologist and leading authority on painted Greek pottery, noted two groups of unsigned vases that appear to be the work of the Berlin painter's pupil, Hermonax. The first group includes a Nolan amphora, London E311, that Beazley noted seems to, "recall a pupil of the Berlin Painter - Hermonax." The second group includes a stamnos, London E445, observed to have, "... a flavour of Hermonax." Our fragment is very close to both of these in terms of style and execution, and likely is the work of the same painter.

Hermonax was a Greek vase painter and pupil of the Berlin Painter. Ten vases signed with the phrase "Hermonax has painted it" survive to the present. Martin Robertson describes Hermonax as "a good and individual draughtsman. His smaller work is often attractive and his larger has sometimes real power." (The Art of Vase-Painting in Classical Athens, 1992)

This vase fragment as well as many other new items are available at our New York gallery (Tuesday – Saturday 11am – 6pm) and can be viewed on our web site ([www.hixenbaugh.net](http://www.hixenbaugh.net)).

## ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art Ltd, located on the Upper East Side of Manhattan, is dedicated to handling fine authentic antiquities (Greek, Roman, Egyptian, Near Eastern Art). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the Appraisers Association of America (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 861-9743 or [info@hixenbaugh.net](mailto:info@hixenbaugh.net).