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## **Hixenbaugh Ancient Art Presents Greek Bronze Chalcidian Type Helmet**

NEW YORK, September 17, 2012 – [Hixenbaugh Ancient Art, Ltd.](http://www.hixenbaugh.net) presents a rare ancient [Greek Bronze Chalcidian helmet](#). This perfectly preserved helmet is one of only four known early Chalcidian helmets with distinctive scrolled cheek pieces and is among the earliest of the Chalcidian type, dating to the later 6th century BC.

The Chalcidian type helmet is identified by its open form design which eventually replaced the more closed form of the Corinthian type helmet. Chalcidian helmets were the most elaborately decorated of all ancient Greek helmets. Hixenbaugh Ancient Art's Chalcidian helmet is part of a small group of finely made examples with elaborate scrolled cheek pieces, others are on display at the [British Museum, London, inv. no. 1919,1119.6](#); and the Metropolitan Museum of Art, New York, lent by Duboff family, 2004.

The Chalcidian type helmet began to replace the more restrictive Corinthian type helmet on the Greek battlefield in the 5th century BC. The preference for the more open and versatile Chalcidian form corresponded with the changing demands of the ancient battlefield. The pitched battle between evenly matched and similarly equipped Greek phalanxes had, by the 5th century BC become less common. Chalcidian helmets that allowed for greater sensory perception of the entire battlefield became more popular. By the time of the Peloponnesian War (434-402 BC), the Chalcidian helmet was the most widely used helmet in the Greek ranks. The Chalcidian type had a wider regional distribution than any other type of Greek helmet. In Southern Italy, the Chalcidian helmet became ubiquitous by the 4th century BC with examples being produced in a number of different workshops running the gamut from crude rudimentary designs to master works of the armor smiths' craft.

Gallery Director, Randall Hixenbaugh, has conducted considerable research in area of Greek arms and armor amassing a database of over 2,000 helmets known to exist. In his opinion, "this Chalcidian helmet is the work of a very skilled ancient armor smith. Helmets of this quality and state of preservation are extremely rare." This helmet as well as many other new items are available at our New York gallery (Tuesday – Saturday 11am – 6pm) and can be viewed on our web site ([www.hixenbaugh.net](http://www.hixenbaugh.net)).

## ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art Ltd, located on the Upper East Side of Manhattan, is dedicated to handling fine authentic antiquities (Roman, Egyptian, Near Eastern and [Greek Art](#)). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the [Appraisers Association of America](#) (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 861-9743 or [info@hixenbaugh.net](mailto:info@hixenbaugh.net).