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Hixenbaugh Ancient Art Announces Its 2013 Annual Brochure is Now Available

NEW YORK, June 20, 2013 – Hixenbaugh Ancient Art Ltd updated its web site with many recently acquired objects. Included among the recent acquisitions is a Roman Mable head of Jupiter, an Egyptian bronze statue of Anubis and a collection of ancient jewelry.

The ancient jewelry collection includes objects from a variety of ancient cultures including gold signet rings from Rome inlaid with semi-precious intaglio gems, a Greek golden laurel wreath diadem, as well as Egyptian and Byzantine pieces of jewelry.

The Roman signet rings are especially impressive. An intricately carved gem set within a gold ring was a mark of wealth and prestige in the Roman world. Each ring contains a carefully carved intaglio gemstone which was used as a seal in antiquity. Seals played an important role in ancient times as they were the primary means to secure and identify one's property. Given the delicate, detailed craftsmanship, all done without the aid of modern magnification, ancient gems were also revered and collected as works of art in antiquity.

The collection of ancient jewelry as well as many other items are available at our New York gallery (Tuesday – Saturday 11am – 6pm) and can be viewed on our web site (www.hixenbaugh.net).

ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art Ltd, located on the Upper East Side of Manhattan, is dedicated to handling fine authentic antiquities (Greek, Egyptian Near Eastern, Neolithic and Roman Art). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the Appraisers Association of America (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 861-9743 or info@hixenbaugh.net.