



HIXENBAUGH ANCIENT ART

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Hixenbaugh Ancient Art Presents Recently Acquired Royal Ushabti of the Viceroy of Kush, Hori

NEW YORK, April 15, 2013 – [Hixenbaugh Ancient Art, Ltd](http://www.hixenbaugh.net) updated its web site to include over **50 recently acquired objects**. Included among the recent acquisitions is an Egyptian White Faience Ushabti of Viceroy of Kush, who was called Hori.

The ancient [Egyptian White Faience Royal Ushabti](#) is inscribed in Hieroglyphic text reading, "The illuminated one, the Osiris, the King's son of Kush, Hori." [Hori II](#) was the Viceroy of the southern land of Kush under the Pharaohs, Ramesses III and IV (Egyptian New Kingdom, 19th and 20th Dynasty). Among Hori's other titles were Overseer of the Gold Lands of Amen-Re and King's scribe. His father, Hori I held the same important governorship under Pharaoh Setnakhte. Both Hori I and Hori II's tombs were located at Tel Basta.

The [Viceroy of Kush](#) was the appointed administrator of Nubia and acted as the Pharaoh's deputy during the New Kingdom. He was responsible for maintaining military order, administering the governance of the region and exploiting the valuable natural resources of Nubia and lands to the south. The Viceroy of Kush had two deputies, one in Kush (Upper Nubia) and one in Wawat (Lower Nubia).

Ushabtis (translated as 'answerer') were placed in the tomb of the deceased among the myriad of other funerary equipment. The purpose of these figures, usually numbering 365 per tomb, was to magically answer when, in the afterlife, the deceased was called upon to perform his or her agricultural duties for Pharaoh (in the form of Osiris). The figures were made in the workshops of temple priests who carefully prepared the funerary equipment and the body to ensure the deceased proper passage to and life in the afterworld.

This White Faience Ushabti as well as many other items are available at our New York gallery (Tuesday – Saturday 11am – 6pm) and can be viewed on our web site (www.hixenbaugh.net).

ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art Ltd, located on the Upper East Side of Manhattan, is dedicated to handling fine authentic antiquities (Roman, Greek, Near Eastern, Neolithic and [Egyptian Art](#)). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the [Appraisers Association of America](#) (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 861-9743 or info@hixenbaugh.net.