



HIXENBAUGH ANCIENT ART

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Hixenbaugh Ancient Art Presents: ANCIENT GREEK HELMETS

Hixenbaugh Ancient Art is pleased to announce its current gallery exhibition, ANCIENT GREEK HELMETS. The exhibition includes over a dozen ancient Greek helmets in a variety of designs spanning a period from 600 BC to 100 BC. It is an exhibition that rivals the finest museum collections, representing each of the distinctive ancient Greek helmet forms spanning the entire period of their production and use on the battlefield.

The exhibition is in conjunction with the release of the new book by Randall Hixenbaugh and Alexander Valdman: *Ancient Greek Helmets: A Complete Guide and Catalog*. The book is the most comprehensive study ever produced on the subject of ancient Greek armor, tracing the development of the ancient Greek helmet from the Bronze Age through the Hellenistic Period, delving into design, function, iconography, metallurgy, and the impact of Greek military technology on the world. The book catalogs over 2100 ancient Greek helmets in both public and private collections, with several hundred depicted in brilliant full color original illustrations.

Also on view are the original painted gouache illustrations of ancient Greek helmets from the book by artist Alexander Valdman.

Hixenbaugh Ancient Art's exhibition "ANCIENT GREEK HELMETS" is currently on view in our Chelsea gallery through April 30th.



ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art, located in the Chelsea neighborhood of Manhattan, is dedicated to handling fine authentic antiquities (Mesopotamian, Egyptian, Judaean, Greek, Roman, Celtic, and Pre-Columbian Art). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the Appraisers Association of America (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Randall Hixenbaugh at (212) 989-9743 or info@hixenbaugh.net.