



# HIXENBAUGH ANCIENT ART

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## **Hixenbaugh Ancient Art Presents: GREEK MYTHOLOGY NOW**

NEW YORK, September 12, 2016 – Hixenbaugh Ancient Art is pleased to announce its latest gallery exhibition, “GREEK MYTHOLOGY NOW.” The exhibition presents a selection of paintings by John Woodrow Kelley. The paintings inspired by Classical Mythology are exhibited amongst select works of authentic ancient art.

Mr. Kelley is an artist whose entire life's work is devoted to creating a contemporary interpretation of the classical tradition in western civilization. This ambition is expressed through a series of paintings inspired by Greek mythology, as well as a study of the uniqueness of the human individual through the genre of portraiture. Mr. Kelley's attraction to Greek mythology is born of the belief that it embodies everything that is timeless about the human experience, and therefore is worthy of an interpretation expressing our own age.

“GREEK MYTHOLOGY NOW” pairs the modern with the antique. Mr. Kelley's work fills the lacunae left by the destructive ravages of time, restoring the vibrant flesh and color to representations of ancient Greek deities. His careful studies of ancient statuary place the subjects back in their original context as living models before the working artist's eyes. “The Greek myths embody everything that is timeless about the human experience. They reveal truths and acknowledge mysteries. They have been a successful vehicle for man's pursuit of self-knowledge for countless generations.” John Woodrow Kelley

Mr. Kelley earned a degree in art history from the University of Tennessee and a degree in architecture from Pratt Institute in New York. He studied painting and drawing at the Art Students League and the New York Academy in New York. During the course of his career Mr. Kelley received commissions from the Morgan Library, the Lincoln Center for the Performing Arts, and Yale University. Mr. Kelley has shown his work at, among others, the John Pence Gallery in San Francisco, Ca., Fischbach Gallery in New York and Pandora Old Masters in Milan, Italy. His work is represented in private collections and was published in the New York Times, the American Arts Quarterly, the Italian magazine, “Amica”, and the architectural publication, “The Classicist.” Mr. Kelley is a fellow of the Morgan Library, and a fellow of the Institute of Classical Architecture. He divides his time between his studios in New York City and Knoxville, Tennessee.

Hixenbaugh Ancient Art's exhibition “GREEK MYTHOLOGY NOW” opens September 15th and runs through October 8<sup>th</sup> (11am – 6pm, Tuesday – Saturday). Hixenbaugh Ancient Art will host a reception with the artist, Mr. Kelley, on September 29<sup>th</sup> from 6pm to 8pm. As always, a large collection of fine quality authentic antiquities can be viewed on the Hixenbaugh Ancient Art web site ([www.hixenbaugh.net](http://www.hixenbaugh.net)).



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## ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art, located in the Chelsea neighborhood of Manhattan, is dedicated to handling fine authentic antiquities (Mesopotamian, Egyptian, Judaeen, Greek, Roman, Celtic, and Pre-Columbian Art). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the Appraisers Association of America (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 989-9743 or [info@hixenbaugh.net](mailto:info@hixenbaugh.net).