



HIXENBAUGH ANCIENT ART

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Hixenbaugh Ancient Art Presents A Greek Red-Figure Kylix Depicting Olympic Long Jumpers

[SUMMARY. Hixenbaugh Ancient Art presents a Greek wine cup, or kylix, depicting Olympic long jumpers. This kylix is among over forty recent acquisitions of ancient Greek, Roman Near Eastern, Pre-Columbian and Egyptian art that the gallery currently has on display].

NEW YORK, November 27, 2013 – [Hixenbaugh Ancient Art](http://www.hixenbaugh.net) announces the recent acquisition of over forty ancient objects. Among the new acquisitions is an [Athenian red-figure kylix](#), a wine cup, painted in the 5th century BC by the Tarquinia Painter. The vase depicts athletes training for the long jump by leaping with weighted *halteres* (dumbbells) in their hands.

The kylix was an ancient Greek wine cup of broad and shallow form with a long stem and handles at each side. Kylixes were typically decorated with amusing scenes on both the interior (*tondo*) and exterior. The *tondo* of this kylix depicts a reclining god drinking wine from a *phiale* (libation bowl). On the exterior, six nude male athletes train for the long jump with weighted *halteres* in their hands.

The [Tarquinia Painter](#) is the name given to an accomplished and prolific Athenian red-figure vase painter who flourished ca. 470-460 BC. The painter is named after a vase found in an Etruscan tomb that is now in the Museo Nazionale Tarquiniese, Italy. The Tarquinia Painter worked during the zenith of Athenian culture and power in the years following the Greeks' astonishing victory over the Persian Empire. Banqueters and athletes were among the artist's favorite subjects. Only a few dozen vases by the Tarquinia Painter have survived.

This kylix as well as hundreds of other fine quality authentic antiquities, including many moderately priced items which make excellent and thoughtful gifts are available at our New York gallery (Tuesday – Saturday 11am – 6pm) and can be viewed on our web site (www.hixenbaugh.net).

ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art Ltd, located on the Upper East Side of Manhattan, is dedicated to handling fine authentic antiquities (Roman, Egyptian, Judean, Near Eastern, Ancient European, Ancient Mediterranean, Pre-Columbian and [Greek Art](#)). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the [Appraisers Association of America](#) (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 861-9743 or info@hixenbaugh.net.