



HIXENBAUGH ANCIENT ART

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Hixenbaugh Ancient Art Presents: Mediterranean Mosaics

NEW YORK, June 9, 2016 – Hixenbaugh Ancient Art is pleased to announce its latest gallery exhibition, “Mediterranean Mosaics.” The exhibition includes several important Roman mosaics that cover a wide spectrum in terms of subject matter.

Mosaics were a quintessentially Roman art form. Opulent villas from Gibraltar to Palmyra were designed to showcase their elaborate mosaic floors. The scenes that were depicted were intended to convey the interests of the homes' residents. Using small cubes of colored stone, or tessera, the ancient Roman mosaicist was able to create large scale images with bold palettes of color and great visual depth. The durability of the medium insured that many of these ancient compositions have survived even when the buildings they occupied have crumbled and fallen over time.

“Mediterranean Mosaics” features images of fish and animals illustrate the close relationship that the ancients had with their natural surroundings. While the depiction of gods and goddesses allude to the religious convictions of the ancient Romans. An ancient mariner might have had the bust of Neptune in his entry foyer. While a Roman general may have had the mosaic of Ares, god of War, in his atrium. Images from literature convey the taste of the Roman elite. One mosaic depicts Teiphus the helmsman of Jason's ship, the Argo. Another mosaic portrays Euclid, the Greek mathematician. Perhaps this adorned the floor of a learned Roman's library. The more simple geometric patterned compositions speak of the casual assuredness of the professional mosaics in his craft. A stunning mosaic of Silenus and a Maenad perhaps stood at the entry way to the triclinium, or dining room, beckoning guests to the wine and revelry which lay ahead.

Hixenbaugh Ancient Art's exhibition “Mediterranean Mosaics” opens June 9th and runs through July 30th (11am – 6pm, Tuesday – Saturday). An opening reception will be held on June 9th from 6pm to 8pm. As always, a large collection of fine quality authentic antiquities can be viewed on the Hixenbaugh Ancient Art web site (www.hixenbaugh.net). As always, a large collection of fine quality authentic antiquities can be viewed on the Hixenbaugh Ancient Art web site (www.hixenbaugh.net).



Roman Mosaic Ares & Aphrodite

ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art, located in the Chelsea neighborhood of Manhattan, is dedicated to handling fine authentic antiquities (Mesopotamian, Egyptian, Judaean, Greek, Roman, Celtic, and Pre-Columbian Art). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Négociants en Oeuvres d'Art (CINOA), the Appraisers Association of America (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of

acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 989-9743 or info@hixenbaugh.net.