



HIXENBAUGH ANCIENT ART

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Hixenbaugh Ancient Art Presents: PAX ROMANA

NEW YORK, September 1, 2015 – Hixenbaugh Ancient Art is pleased to announce its latest gallery exhibition, “PAX ROMANA.” The exhibition focuses on the prosperity of the typical citizen of the Roman Empire during the 1st and 2nd centuries AD. “PAX ROMANA” features objects of daily life, personal items and decorative items of wealthy Romans.

The *PAX ROMANA* or ‘Roman Peace,’ was the long period of peace and stability within the Roman Empire following the devastating civil wars of the late Roman Republic. After Augustus emerged victorious, he instigated cultural initiatives that would define the new Roman Empire. These included architectural, literary, and artistic programs throughout Italy and the provinces. Rome became the undeniable economic, political, and cultural capital of the Western world.

The *PAX ROMANA* created an unprecedented period of prosperity for the Roman people. Countless temples and monuments were erected in marble and bronze. Aqueducts, roads and baths were constructed, as were libraries and theaters. Roman industries were in full production. Trade brought items from all over the empire to market. Blown glass became commonplace in Roman homes. Terra Sigillata pottery was in use from Britain to Arabia. Roman coinage circulated in an area larger than today’s Euro Zone. Romans in cities all over the Empire enjoyed wine, baths, theater, literature, and countless other entertainments.

One particular object of interest included in “PAX ROMANA,” is a Roman mosaic panel depicting the famous mathematician Euclid. The mosaic depicts Euclid seated next to a young woman holding a golden shield engaged in what appears to be a lively conversation. Other items in the exhibition include glass, pottery, coins, keys, dice, storage vessels, tools, perfume bottles, brooches, inscriptions, miniature statuary, and gold jewelry.

Hixenbaugh Ancient Art’s exhibition “PAX ROMANA” opens September 17th and runs through October 24th (11am – 6pm, Tuesday – Saturday). An opening reception will be held on September 17th from 6pm to 8pm. As always, a large collection of fine quality authentic antiquities can be viewed on the Hixenbaugh Ancient Art web site (www.hixenbaugh.net).



Roman Marble Relief of Eros and Nike

ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art, located in the Chelsea neighborhood of Manhattan, is dedicated to handling fine authentic antiquities (Mesopotamian, Egyptian, Judaeen, Greek, Roman, Celtic, and Pre-Columbian Art). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the Appraisers Association of America (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 989-9743 or info@hixenbaugh.net.