



HIXENBAUGH ANCIENT ART

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Hixenbaugh Ancient Art Presents Recently Acquired Antiquities Including Greek Geometric Amphora

NEW YORK, April 3, 2013 – [Hixenbaugh Ancient Art, Ltd](http://www.hixenbaugh.net) updated its web site to include over **50 recently acquired objects**. Included among the recent acquisitions is a rare **Greek Geometric Amphora** dating to the 8th Century BC.

The tall slender amphora dates to Greece's **Geometric period**. It is decorated around the body with a simple but bold pattern of wide dark bands separated by fields of thin narrow lines. On its neck is painted a partial Greek key design.

The amphora was made during the early part of the 8th Century BC in one of the most prolific and skilled workshops in Athens. Building upon this earlier geometric tradition, the workshop would later produce the work of the so-called Dipylon Master. The vases of the Dipylon Master workshop were prized by the elite of Athens at this time. Apart from their daily use for wine and water, these vases were also sometimes used as grave markers (kraters for males and amphorae for females). Many were found in the Kerameikos cemetery in Athens, from whence the term Ceramics is derived.

Geometric pottery production began as Greece reemerged from the Dark Age after the decline of Mycenaean Bronze Age civilization. Geometric pottery was austere but precise in its execution. The shapes and decorative motifs that would eventually be predominant in Classical Greek vase painting are at first evident in Greek Geometric pottery of the 8th century BC.

This excellent example of Greek Geometric pottery as well as many other newly acquired items are available at our New York gallery (Tuesday – Saturday 11am – 6pm) and can be viewed on our web site (www.hixenbaugh.net).

ABOUT HIXENBAUGH ANCIENT ART

Hixenbaugh Ancient Art Ltd, located on the Upper East Side of Manhattan, is dedicated to handling fine authentic antiquities (Roman, Egyptian, Near Eastern, Neolithic and [Greek Art](#)). All of the pieces we handle are legally acquired, in complete accordance with US and international regulations and laws concerning the import and sale of ancient objects. All objects are guaranteed genuine and as described. Hixenbaugh Ancient Art is a member of the Art and Antique Dealers League of America (AADLA), the Confederation Internationale des Negociants en Oeuvres d'Art (CINOA), the [Appraisers Association of America](#) (AAA), and the International Association of Dealers in Ancient Art (IADAA).

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At Hixenbaugh Ancient Art, we believe that responsible collecting of antiquities is not only a pleasurable pursuit and wise investment, but an important responsibility. Today's collectors are custodians of the past, links in a chain, preserving the past for future generations by passing their collections on to their heirs, reselling them to eager collectors, or donating them to museums. In doing so, the collector of ancient art reaps the many benefits of acquiring truly unique and thought provoking objects that have come down to us from the ancients, whose influences pervade every aspect of the modern world.

If you would like more information about this topic contact Robert O'Donnell or Randall Hixenbaugh at (212) 861-9743 or info@hixenbaugh.net.